

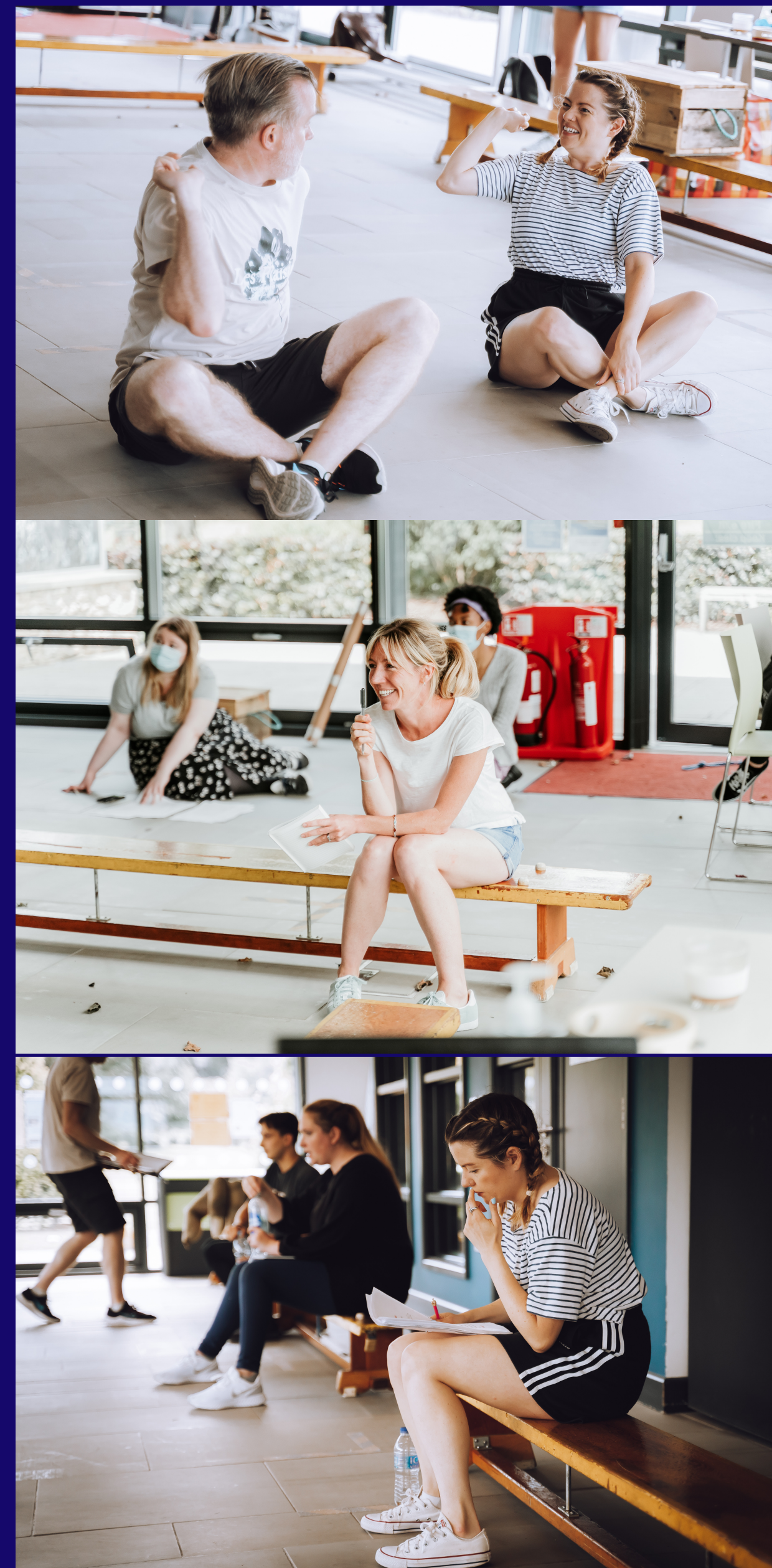
CREATIVE ACCESS MENTORSHIP COURSE

ARE YOU INTERESTED IN LEARNING ABOUT
BEHIND THE SCENES IN THEATRE?
JOIN US FOR A FREE FIVE WEEK MENTORSHIP
COURSE COVERING ALL AREAS :

PRODUCING/ STAGE MANAGEMENT/
DIRECTING/ COSTUME & SET DESIGN!

AGES 16+

INFO@THERUINEDTHEATRE.COM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Are you interested in a career in theatre and working behind the scenes? This summer, the Ruined Theatre is opening its rehearsal room to eight local people to receive a free five week mentorship from our top London creative team. Participants will shadow our top London creative and production team throughout the rehearsal period and run of our production of 'Ally in Wonderland!' for 5 weeks over the summer.

Choose from the following strands: Producing/Stage Management/Costume and Set Design/Directing

HIGHLIGHTS

- Be one of just eight participants receiving our guidance and practical experience
- Learn how a show comes together even before rehearsals start.
- Understand what each job on the creative and production team entails and how it really works behind the scenes of a professional theatre production
- Receive one to one mentorship and expertise from the creative team in your chosen field
- Weekly check ins and tasks to complete (at least six hours a week being guided as you study your chosen field on the course)
- Advice and guidance into you taking the next steps on your creative path
- Work on a professional show
- An open invitation for you to visit the rehearsal room outside your programmed hours to watch and learn.
- Upon completion of the scheme, participants will be given a reference letter and a certificate of completion

STRANDS...

PRODUCING:

A producer's role is to oversee all aspects of a theatre production: understanding both the creative and business side. They are in charge of the practicalities of making a show happen!
You will shadow the production team and have the opportunity to gain hands-on experience in this area!

SET/COSTUME DESIGN:

Set & Costume's role is to design the scenary and costumes for the show. They are responsbile for conceiving the ideas, the design process and the practicalities of bringing those ideas to life!
You will work closely with our designers and will assist and observe with both the design process and practical itiesof creating the set and costume.

STAGE MANAGEMENT:

Stage management's role is to facilitate comunication across all creative and technical departments, to oversee props, sound, and technical cues!
You will shadow our stage manager and learn about their role in liaising and communicating with all the different teams involved in the day-to-day running of a theatre production

DIRECTING:

A director's role is to be in charge of the creative vision of a theatre production and lead rehearsals to realise that vision!
As a mentee director, you will shadow our director throughout the rehearsal period and learn about and be guided through the directorial process



COURSE OUTLINE...

WEEK 1:

Thursday 14th July and Friday 15th July - 10.30-1.30,

Join us on our first day of rehearsals for a meet and greet on where you will meet the full cast and creative team.

On Friday, you will have a Q and A with the creative team and learn about creating the show from every angle

WEEK 2:

Monday 18th July and Friday 22nd July - 10am-1pm

You will start and end your week with a one-to-one chat with your mentor from 10-10.30am on Monday and Friday, before shadowing rehearsals until 1pm. During these slots, you will establish mutually convenient times with your mentor for your forthcoming one-to-one meetings

WEEK 3-4:

Monday 25th July-Wednesday 3rd August (hours tbc)

Over these weeks, you will be expected to do at least six hours with the creative team/in the rehearsal room at (a) mutually agreed time(s) between hours of 10-6pm Monday to Friday.

You are welcome to observe in the rehearsal room at any point during the rehearsal period

A Friday morning meet up will take place 10-10.30am weekly to check in and plan for the forthcoming week.

WEEK 4-5: SHOWS

Thursday 4th-Sunday 14th August

Each participant will take part in two days on site between 9-3 during the run (no show on Monday 1st August). Your exact role on these days will be dependent on your strengths and interests throughout course.



TO APPLY!

24TH JUNE 2022

To sign up, please fill out the Google form below:

APPLICATION FORM

For any further information, please direct all enquiries
via email to Sinead
info@theruinedtheatre.com.

THANK YOU!

